



# First Date Audition Pack

## Who is MATS?

Muswellbrook Amateur Theatrical Society (MATS) Inc. is a nonprofit community based organisation whose purpose is to promote amateur theatre in our community. New members are always welcome, no experience is necessary, just enthusiasm.

## What is First Date: A Musical Comedy?

**Synopsis:** Blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy restaurant turns into a hilarious high-stakes dinner. As the date unfolds, the couple soon finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetisers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives?

## What are the key dates for the show?

### Auditions:

- Thursday 27<sup>th</sup> February – 7pm to 9pm
- Friday 28<sup>th</sup> February – 7pm to 9pm
- Saturday 1<sup>st</sup> March – 1pm to 3pm
- Sunday 2<sup>nd</sup> March (callbacks) 1pm to 3pm

Held at MATS HQ, 95 Bridge Street Muswellbrook.

If you are keen to audition but have conflicts with the above dates and times, please contact us on [info@mats.org.au](mailto:info@mats.org.au)

### Meet & Greet:

Chance for cast and crew to meet and official kick-off the production. To be held Thursday 6<sup>th</sup> March. A script read through is also planned for the evening.

## Rehearsals:

Rehearsals commence Tuesday 18<sup>th</sup> March. Rehearsals will be twice a week (one evening sing and the other acting/movement). Which days of the week will be discussed once the cast is chosen. There will also be some weekend rehearsals.

Closer to opening night, rehearsals will become more frequent, especially once our venue is made available and the stage is built.

## Performances:

- Thursday 17<sup>th</sup> July (Opening Night)
- Friday 18<sup>th</sup> July
- Saturday 19<sup>th</sup> July
- Thursday 24<sup>th</sup> July
- Friday 25<sup>th</sup> July
- Saturday 26<sup>th</sup> July (Closing Night)

## What parts are we casting?

MATS always call for auditions for their productions

The minimum age guide for this show is 18 years old (must be 18 to audition)

Age requirements in role descriptions are guidelines.

All auditions are closed.

## Principle Leads:

Aaron: Male role: 20's to 40's

Casey: Female role: 20's to 40's

## Ensemble:

3 Male roles – 20's to 40's

5 Female roles – 20's to 40's

Required to play multiple roles. Example: Wait staff, friends and family members of lead characters, restaurant guests etc.

## What are the requirements for an audition?

### Principle Leads:

**Aaron:** Prepare 1 min of a contemporary Broadway song. Plus 1 min of song of your choice. *You will be asked to read from script provided on the day.*

**Casey:** Prepare 1 min of contemporary Broadway song. Plus 1 min of song of your choice. *You will be asked to read from script provided on the day.*

### Ensemble:

Prepare 1 min of contemporary Broadway song. Plus 1 min of song of your choice. *You will be asked to read from script provided on the day.*

## What are the costs?

To be part of a MATS production, there is a show levy of about \$150. This covers the cost of a MATS membership, public liability insurance and levy for associated production costs, including a show shirt.

You will be required to provide your own food and drink at rehearsals and performances.

You will be required to supply your own make-up basics (for hygiene reasons) and other incidentals.

Membership and costume costs should be paid upfront, usually at the Meet & Greet, by cash or direct transfer.

## What about costumes?

MATS usually provides costumes, except shoes and person items, this will be discussed individually with each of the roles/actors.

## If I am cast in First Date, what is expected of me?

Every cast and crew member should commit 100% to make the show happen. Everyone involved is here to have fun and at the same time, produce a great show for the community.

- You will be expected to make yourself available for **ALL rehearsals and ALL performances**. Failure to attend 3 consecutive rehearsals may result in termination from the cast. Running rehearsals without people in attendance means we have to re-teach sequences. We design the rehearsal schedule to maximise everyone's time. It is very important if you say yes to the show, you attend the scheduled rehearsals.
- Learning your lines is done in your own time.
- Although there are no children in the cast, you may be required to obtain a working with children check if requested.
- Only cast and crew can attend rehearsals.
- You are expected to follow and observe the MATS Code of Conduct.

## How do I audition?

It's simple! Just book a time using our online ticketing system. This is free although the system will ask you to "pay and checkout" as part of the process.

During the booking you will be asked to provide some personal information to us, name, contact details, age, as well as which part(s) you are auditioning for, along with your skills and experience.

To book an audition, go to our website at [www.mats.org.au](http://www.mats.org.au)

If you have any further questions, please contact us at [info@mats.org.au](mailto:info@mats.org.au)

## Finally

MATS is always looking for members to help with the production side of our shows.

These include sound and lighting, set construction, front of house and everything else that needs to get done.

If you are interested, please contact us at [info@mats.org.au](mailto:info@mats.org.au)