

Little Mermaid Audition FAQ

Who is MATS?

Muswellbrook Amateur Theatrical Society (MATS) Inc is a non-profit community-based organisation whose purpose is to promote amateur theatre in our community.

New members are always welcome, No experience is necessary, just enthusiasm.

What are the Key Dates for the Show?

Auditions:

Auditions will be held on Wednesday evening 6th, Thursday evening 7th, Friday evening 8th and all day Saturday 9th February 2019 with call backs planned for 11am Sunday 10th and Monday 11th February 2019 if required.

Dance Auditions will be held on Sunday 10th at 8.30am for under 16yrs and 9:30am for over 16yrs

Some roles will require both an audition and a dance audition.

Meet and Greet: 9am Saturday 16th February 2019 at the first day of rehearsals.

Rehearsals:

Begin Saturday 16th Feb 2019 with a 2 day Weekend workshop and continue until the performance dates. Rehearsals will be held on Sundays from 10am until 4.00pm three out of four Sundays and Monday nights from 6:30 until 9.00pm. There will also be some full weekend rehearsals. The last 3 weeks prior to performance dates are traditionally hectic with additional technical and dress rehearsals.

Please see the Rehearsal schedule on our website for more information. Not all cast are required at all rehearsals.

Performances: Muswellbrook High School Hall (9 shows)

Opening Night: Friday 26th July 2019

Performances: Sat 27th July, Sunday 28th July (matinee), Friday 2nd August, Saturday 3rd August (evening and matinee), Thursday 8th August, Friday 9th August,

Final Performance: Saturday 10th August

What parts are we casting?

MATS always calls for auditions for its productions.

The minimum age guideline for this show is 8 yrs old. (turning 9 in 2019)

Age requirements in role descriptions are only guidelines, we may cast outside these.

All parts in the Little Mermaid are being cast as a closed Audition:

Principle Leads:

Ariel: (Female about 14-16 yrs+) Singer and actress. Able to sing in parts and dance a little.

Prince Eric: (Male about 16 yrs+) Singer and actor. Able to sing in parts and dance a little.

Mersisters: (Female about 12- 14 yrs+) Singer and actress. Able to sing in parts and dance a little.

Attina – Bossy book worm, tries to be the Mum.

Allana – Sweet and wears a crown.

Adella – Boy crazy.

Aquata – Obsessive and compulsive, selfish, spoilt and mean

Arista – Energetic, but not so smart

Andrina – The joker and smart.

Principle Leads (cont):

Triton (Male about 25 yrs+) Singer and actor. Able to sing in parts.

Sebastian (Male about 17-20 yrs+) Singer and actor. Able to sing in parts and dance a little.

Ursula (Female about 18-20 yrs +) Confident actress and singer

Flotsam & Jetsam (Female or Male about 12-14yrs +) Confident actor and singer. Able to dance a little.

Scuttle (Male or Female about 14-16 yrs+) Singer and actor. Able to sing in parts and tap dance

Flounder (Prefer Male about 11-12yrs+. Could be female) Singer and actor. Able to sing in parts and dance a little.

Chef Louis (Prefer Male about 18-20yrs+. Could be female) Singer and actor.

Minor Leads:

Grimsby, guardian of Eric (older male) Actor, no singing - comedic role

Pilot, lead sailor (any age) Singer and actor

6 Maids (Female from about 14-16 yrs) Singer and actor, able to sing parts.

6 Princesses (Female about 12-14 yrs+) Singer and actor, able to sing parts.

Ensembles:

10 Sailors – Male singers.

12 Seagulls: 3 tap dancers, 6 singers, 3 actors

15 dancing chefs (male or female)

Kiss the Girl dancers - 3 contemporary dancers

Sea creature (20 mix of singers and dancers)

NB: some Ensemble members may have multiple roles.

What are the Requirements for an Audition?

Principle Leads:

Ariel: **Songs:** Part of your world.
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Prince Eric: **Songs:** Her Voice
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Mersisters: **Songs:** Daughters of Triton.
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Triton: **Songs:** If only.
 Reading: Memorised poem or monologue.

Sebastian: **Songs:** Under the Sea
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Ursula: **Songs:** Poor Unfortunate Souls.
 Reading: Memorised poem or monologue.

Scuttle: **Songs:** Positivity.
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Flounder: **Songs:** She's in Love.
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Chef Louis: **Songs:** Les Poissons.
 Reading: Memorised poem or monologue.
 Dance: Attend dance audition

Minor Leads

Grimsby: **Reading:** Memorised poem or monologue.

Pilot: **Songs:** Fathoms Below.
 Reading: Memorised poem or monologue.

Maids: **Songs:** Kiss the Girl.
 Reading: Memorised poem or monologue.

Princesses: **Songs:** The Contest.
 Reading: Memorised poem or monologue.

Ensembles:

Sailors: **Songs:** Fathoms Below, Under the sea, or Kiss the Girl.
Reading: Memorised poem or monologue.

Seagulls: **Songs:** Positovity.
Reading: Memorised poem or monologue.
Tap Dancers: Attend dance audition only

Dancing and Singing Chefs:
Songs: Under the Sea or Kiss the Girl.
Dance: Attend dance audition.

Kiss the Girl Dancers:
Dance: Attend dance audition

Sea Creatures: **Songs:** Under the Sea.

NOTE:

All readings are to be no longer than 2 minutes.

Song Lyrics and Backing tracks will be available for download from our website when they become available.

What are the costs?

To be a part of the MATS production you must be a member. The cost is \$15 per year for adults, \$10 per year for children under 16 and \$40 per year for a family.

There will be a costume levy of \$200 per person. (includes cast T-shirt)

You will be required to provide your own food and drink at rehearsals and performances

You will be required to supply your own make-up basics (for hygiene reasons) and other incidentals.

For weekend rehearsals and workshops, MATS sometimes provides catering for a small cost.

There will be production T-shirt available for purchase for crew.

Membership and costume costs should be paid upfront, usually at the Meet and Greet, by cheque or cash, or online with a credit card.

What about costumes?

Detailed costume information will be given to each cast member individually after they have been successfully auditioned. The \$200 levy covers patterns and materials for your costumes. Some cast will be required to make or source some additional items of their costumes, such as shoes, undershirts or pants.

If I am cast in Little Mermaid, what is expected of me?

- Every cast and crew member should commit 100% to make the show happen. Everyone involved is here to have fun and at the same time produce a great show for the community.
- You will be expected to make yourself available for **ALL rehearsals and ALL performances**. Failure to attend 3 consecutive rehearsals may result in termination from the cast. Running rehearsals without people in attendance means we have to re-teach sequences. We design the rehearsal schedule to maximise everyone's time. It is very important if you say yes to the show that you attend scheduled rehearsals.
- You may be required to make/sew/source some of your costumes.
- All adult members of the CAST and CREW (over 18) **MUST** have a working with children check completed, this is free for volunteers.
- Whilst at rehearsals, focus on rehearsals. Game playing, wandering off or using electronic devices is not allowed. Use any free time to learn your lines!
- **Parents/Carers:** All children are required to be dropped off at the door and be signed in PRIOR to rehearsals commencing and signed out at the completion PRIOR to leaving. No children will be permitted to wait outside rehearsal venues for collection or leave during rehearsals. We will discuss other child protection and duty of care issues directly with you at our meet and greet.

- Generally, parents, family and friends are not permitted during rehearsals, special considerations for parents who travel can be arranged.
- We will have production weekends where sets and props are built and painted. This is a great opportunity for families and carers to help and be involved. Often these are catered for a small cost.

How do I Audition?

It's simple! Just book a spot using our online ticketing system. **This is free** although the system will ask you to "pay and checkout" as part of the process.

During the booking you will be asked to provide some personal information to us, name, contact details, age, as well as which part(s) you are auditioning for, along with your skills and experience..

Remember you may have to book both an Audition and a Dance Audition

The Audition link is on our web page at www.mats.org.au

If you have any further questions please contact us at info@mats.org.au

Finally

MATS is always looking for members to help with the production side of our shows.

These include sound and lighting, set and prop construction, costumes, front of house, backstage crew and everything else that needs to get done.

If you are interested please contact us at info@mats.org.au

Still Need More Information?

Contact us at info@mats.org.au or on our Facebook page <https://www.facebook.com/matsinc/>