

Part of Your World

[C 10-2013]

Warn [FLOUNDER]: Not in a dopey way....

CUE [ARIEL]: Flounder, you're very sweet. [FLOUNDER EXITS]

A B C D

ARIEL: Daddy's never even met a human, but he still thinks the worst of them.

(Hp, Cl) (+ Vns) mp

Harp mp

(Hp, Hn)

1 Simply, In 2 ♩=76

2 3 4

ARIEL: I just don't see how a world that makes such wonderful things could be so bad.

(Flute) mp

(Hn, Hp, Vibes) mp

5

ARIEL

6 7 8 3

Look at this stuff. Is-n't it neat? Would-n't you think my col - lec-tion's com-plete?

(+ Trem Stgs)

(Hp)

in background

(+ Oboe)

Piano Solo

9

10

11

12

Would-n't you think I'm the girl, — the girl who has ev - 'ry-thing?

(+ Fl)

(Oboe, Vibcs)

mp

p

(Vns)

(+Hrn)

(Stgs, Rds, Hrn)

(Cl, Cello)

13

14

15

16 3

Look at this trove, treas-ures un-told. How man-y won - ders can one cav-ern hold?

(Vns)

(Flute)

mp

(+ Oboe)

Harp

mp

(w/ Bs Clar)

17 18 19 20

Look-ing a - round here you'd think, — sure, she's got ev - 'ry - thing. I've got

(Flute) *p*

(+ Stgs) *p*

(Harp)

21 22 23 24

gadg-ets and giz-mos a - plen-ty. I've got who-zits and what-zits ga - lore. You want

(+ Eng Hrn)

(w/ Fl, Stgs)

more freely in 4

25 26 27 28 29 30

thing-a-ma-bobs? I've got twen-ty. But who cares? No big deal. I want more.

(Tpt, Hn) *p* *mp* *mp* (Fl, Ob, Hrn) *mp* (Fl, Ob, Stgs) *mp*

(quick arp. up)

mf *mp* *molto rit.* *poco accel* *molto rit.*

(+Bs Cl, Cello)

31 Semplice, Quasi tempo, in 2

I wan-na be— where the peo-ple are. I wan-na see,— wan-na see 'em danc - in',

(Oboe)

mp

Piano

mp

(w/ Cello)

Moving forward

walk-in' a - round on those... what-d' - ya call 'em? Oh... feet.

(Vns,Hrn)

p

(+ Bs Cl, Pizz Bs)

Più mosso

Flip-pin' your fins, you don't get too far.— Legs— are re-qui-red for jump-in', danc-in'.

(Fl,Ob)

(+ Bells)

mp dolce *mf* *mp*

(+ Stgs)

(+Mark Tree)

Fuller

43 *Stroll-in' a - long down the... what's that word a - gain? Street. Up where they*

(Fl,Ob) *leggiero*

(+ Bells)

47 *walk, up where they run, up where they stay all day in the sun... Wan-der - in'*

(Rds, Vlns) *mf*

(Hrn)

51 *free, wish I could be part of that world. What would I*

Moving forward

(+ Bells)

(+ Hrn) *p*

55 More passionately

56 57 58

give if I could live out-ta these wa - ters? What would I

mf

(Fl, Cl)

mf

(Cello, Bs)

59 60 61 62

pay to spend a day warm on the sand? Bet-cha on

(Rds, Vns)

(Clar)

63 64 65 66

land they un - der - stand. Bet they don't rep - ri - mand their daugh - ters. Bright young

(Hp)

mp

(Oboe)

mp

(Cello)

Allargando

67 68 69 70

wom-en, sick of swim-min', read-y to stand. And

(Chimes, Cl, Hn) (Cl, Vns) (Tutti)

(w/ Fl, Ob, Stgs) *f* *mf* *f*

A tempo (broader)

71 72 73 74

read-y to know what the peo-ple know. Ask 'em my ques - tions and get some an - swers.

(Rts, Stgs) *ff* *f* (Hn)

75 76 77 78

What's a fire, — and why does it, what's the word... burn? — When's it my

(Tpt, Rds) (Clar, Vns)

sfzp *sfzp* *sfz* *mf* (w/ Cello)

79 **in 4**

turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the

(Rds, Vns) (Tutti)

f *fp* *sfz*

(w/Fln, Cello) (w/ Tpt)

sfz p *rall.* *sfz*

84 **Freely**

sea, wish I could be part of that

F major scale gliss

(Hp, Mk Tree) *mp*

(w/ Vibes, Bells) *mp dolce*

88 **A tempo-in 2**

world.

(Flute) **Piano** (Rds, Fln, Hp, Vns)

mp *poco rit.* *poco accel.* *poco rit.* *mf*

(w/ Cello) (Cello, Bs)