

PIANO/CONDUCTOR

[Triton/(Sebastian)]

“Disney’s The Little Mermaid”

#5

If Only ~ Triton's Lament

[C 10-2013]

Warn [TRITON]: I can govern a kingdom, but I can't control my own daughter. I was too harsh.

CUE [TRITON]: She'll learn to fear me -- I don't want that.

Slowly Triton Freely (not slowly)

1 She needs her mother, If on-ly she were here, she'd know just what to say. She'd firm-ly and yet gent-ly help the Sebastian. And so do I.

(Oboe) (+ Fl, Stgs)

mp *mp*

5 girl to find her way. She'd know what to for - bid, and what we must al - low. She'd

8 have the strength and pa - tience that I lack, some - how.

9 10

rit.

Detailed description: This is a musical score for a piano/condirector. It features a vocal line for Triton and piano accompaniment. The score is divided into three systems. The first system (measures 1-4) is marked 'Slowly' and 'Freely (not slowly)'. It includes a vocal line with lyrics and piano accompaniment with dynamics like 'mp'. The second system (measures 5-7) continues the vocal line and piano accompaniment. The third system (measures 8-10) concludes the piece with a 'rit.' (ritardando) marking. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

a tempo

11 12 13

Oh, what I would give to have her back right **SEB:** Not now, Sire! It's difficult, sure. But ya got to toughen up, not melt down. For Ariel's sake!

(+ Bells)

With a military feel ♩.=112

14 15 16 17

[SEB]: I'm telling ya, dat child needs constant supervision!

mp

(Hrn, Stgs)

18 19 20 21

Someone who can watch over her, keep her out of trouble --

(Clar, "Vibes")

(w/ Vibes)

mp

Vamp -
cut suddenly on cue

22 23 24 25 26 27

TRITON: That's not a bad idea. Someone to safeguard her every move!

SEB: Her every dog-paddle! **TRITON:** Her every side-stroke! **SEB:** Her every dive!

[Cut suddenly on **[TRI]**: And you are just the crab to do it!

(Clars, "Vibes")

(+ Tpt)

SLOW SEGUE