

PIANO/CONDUCTOR

[Meristers F1-6]

“Disney’s The Little Mermaid”
#4

Daughters of Triton

[C 10-2013]

WARN [SEB]: You’re gonna be a proud Papa, you’ll see!

CUE [TRITON]: Let the merriment begin!

Brightly Baroque ♩=140

1 2 3 4 Meristers [F1-6]

(Fl, Ob, Celeste) Ah,

mf, grazioso

Harpischord
(w/ Bells)

mf grazioso

(w/ Stgs) (Cello, Bsn)

5 6 7 8 F1

we are the daugh - ters of Tri - ton. Great fa - ther who loves us and named us well: A -

(Stgs, Clar) (Flute)

(+ Tpt, Celeste)
(Pizz Stgs, Bells, Tri)

mf

V.S. [while playing]

9 F2 F3 10 F4 F5 11 F6 All 12

qua - ta, An - dri - na, A - ris - ta, A - ti - na, A - del - la, Al - la - na and Ar - i - el.

(Strings) (+ Flute)

(w/ Rds)

13 14 15 16

(Fl, Ob, Celeste) In

(w/ Bells)

(w/ Stgs)

17 18 19 20

con - cert we hope to en - light - en the hearts of the mer - folk with mu - sic's swell. A -

(Stgs, Clar) (Flute) (+ Tpt, Celeste)

(Oboe) (Pizz Stgs, Bells, Tri)

5 mf

Aquata [F1] **Andrina [F2]**

21 (w/ Bells) 22 23 24

Ah ha ha ha ha ha ha ha Ah ha ha ha ha ha ha ha

qua - ta, An - dri - na, A -

(+Fl,Ob,Stgs) *sim.*

(+Clar,Cello)

Arista [F3] **Atina [F4]** **Adela [F5]** **Alana [F6]**

25 26 27 28

Ah— ha ha Ah— ha ha Ah— ha ha Ah— ha ha

ris - ta, A - ti - na, A - del - la, Al - la - na. And

(Ky3 "Eng Hn") *mf*

(+Tri)

29 30 31 32

then there is the young-est, in her mu-si-cal de-but. Our sev-enth lit-tle sis-ter, we're repre-sent-ing her to you, to

(Fl, Ob, Strgs)

mp cresc. poco a poco al fine

mp cresc. poco a poco al fine

(w/ Cello)

33 34 35

sing a song Se-bas-tian wrote. (Her voice is like a bell!) It's our sis-ter, Ar-i-

(Hr, Tpt)

mf *f* (Tutti)

mf *f*

f rall.

Poco maestoso

36 37 38

*The MERSISTERS
reassemble to pave
the way for Ariel.*

SEB:
Not again, child!

el! Sis - ter Ar - i - el!

(Piañti Solo) (Piañti Solo)

rall.

SEGUE AS ONE