

PIANO/CONDUCTOR

[Louis]

“Disney’s The Little Mermaid”
#18

[DIRECT SEGUE]

Les Poissons

[C 10-2013]

Valse Parisienne (♩ = 60)

1 2 3 4

[Louis hums ad lib]
(Key 2 "Musette", Vns)

mp

mp Piano

(w/ Cello)

5 6 7 8

(+ Rds)

rit.

Les pois -

9 A tempo

10 11 12

sons, Les pois - sons, How I love les pois - sons. Love to

13 14 15 16

chop and to serve lit - tle fish. First I

(+ "Anvil", "Brass")

sfz *mp*

sfz *mp*

17 18 19 20

cut off their heads, then I pull out the bones. Ah mais

Knife Effect

21 22 23 24

oui, ça c'est tou - jours de - lish. Les pois -

sfz *mf*

(Tutti)

sfz *mf*

Poco piu mosso (ca. $\text{♩} = 64$)

25 26 27 28

sons, Les pois - sons, Hee hee hee, Hah hah hah. With the

(+ Hn)

29 30 31 32

cleav - er I hack them in two. I pull

sfz (+ Anvil) (Tutti)

sfz

33 34 35 36

out what's in - side and I serve it up fried. God, I

(Vns)

("Musette", FLCD)

(w/ Tpt) (Tutti)

37 38 39 40

love lit - tle fish - es, don't you? Here's

(Tutti)

(Bs, Cello)

(+ Timp)

sfz

41 Poco piu mosso (ca. $\text{♩} = 70$)

42 43 44

some - thing for tempt - ing the pal - ate, pre -

(Fl, w/OB+Cl in harmony)

mp

(W/ Vln)

p

(Cello, "Bassoon")

45 46 47 48

pared in the clas - sic tech - nique. First you

49 50 51 52

pound the fish flat with a mal - let. Then you

(Rds w/ Stgs on Downbeats)

f

(w/ Tpt, Hn, Stgs)

53 slash through the skin, give the bel - ly a slice. Then you

(Rds, Stgs)

mp

f

Knife Effect Piano Knife Effect Piano

57 rub some salt in... 'cause that makes it taste nice. Zut alors!
dolce I have missed one! Shh...

(Tutti)

rall. *sfz* *mp rit.* *ova* Play *va*

Piano optional in ms. 59-60 (Rds, Stgs) (+ Bells) (+ "Musette") (+ Triangle)

62 Lightly, slowly at first (ca. *d.* = 60)

63 Sa - cré bleu, what is this? How on earth could I miss such a

(Pizz Stgs)

Celeste (*w/ Pizz*)

p dolcissimo

67 68 69 70

sweet lit - tle suc - cu - lent crab? Quel dom -

(Picc) *sfz* (w/ Ob+Cl in harmony)

Piano *sfz*

(+ Gran Cassa, Bass, "Tbns")

71 72 73 74

mage, what a loss. You be - long in the sauce, with some

Celeste *p* (W/ Picc, Ob)

(Cello) (+ Tri on beat 2)

75 76 77 78

flour, I think, just a dab. Then I'll

Piano *poco accel.* (w/ Ob, Cl, C, Stgs)

(+ Timp)

Grand Valse ca. $\text{♩} = 72$

79 80 81 82

stuff you with bread. It won't hurt... you'll be dead! And you'll

(Rds)

(Sigs)

f

(w/ Tpt, Hn)

83 84 85 86

sure - ly be luck - y you are! 'Cause it's

87 88 89 90

gon - na be hot in my

(Rds, Vns)

sfz

(w/Hn, Stgs)

(W/Hn, Tpt, Cello)

(Bass) (+ Timp roll)

91 92 93 94

big cop - per pot! Too - dle

Crash

sfz

(w/Hn, Stgs)

(W/ Cello + Tpt, Hn)

(+ Timp roll)

95 96 97 98

loo, mon pois - son! Au re -

("Musette", Rds, Vns)

mf *fp*

mp

(w/ Tpt, Hn, Cello, Bs) (+ Timp)

99 100 101 102

voir!

(Rds)

f (Tutti)

103 104 105 106

sfz

sfz

APPLAUSE SEGUE